

for Rosalind Hall and the BYU Men's Chorus

Come, Lord Jesus

for SATB and Piano

from the production *Savior of the World*

arr. Daniel McDavitt

S
Come, Lord Je - sus, to the man - ger; May we see thy ten - der face?

A
Great Cre - a - tor, here a strang - er, In - fant in this hum - ble place, Dark - ness scat - ter,
strang er,

5
mor - ning - swell; Come, dear Lord Im - man - u - el. Come, Lord Je - sus, to the

5
10
10

p
poco rit.
a tempo
mp

p
a tempo
mp

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14 *p*
man - ger; Come, Lord Je - sus, come!

The first system of music consists of two staves. The top staff is a vocal line in 3/4 time, starting with a piano (*p*) dynamic. The lyrics are "man - ger; Come, Lord Je - sus, come!". The bottom staff is a piano accompaniment in 3/4 time, also starting with a piano (*p*) dynamic. The music features a simple harmonic accompaniment with a steady bass line.

14 *mp*

The piano accompaniment for the first system, spanning measures 14 to 18. It features a steady bass line and a treble line with chords and moving lines. The dynamic is marked *mp* (mezzo-piano).

Tenors only
20 *mp*
Come, Lord Je - sus, to the wound - ed, Bro - ken heart and bend - ed knee.

The second system of music includes a vocal line for Tenors only and piano accompaniment. The vocal line starts at measure 20 with a mezzo-piano (*mp*) dynamic. The lyrics are "Come, Lord Je - sus, to the wound - ed, Bro - ken heart and bend - ed knee." The piano accompaniment continues from the first system, with a dynamic of *mp*.

24 *poco rit.* *a tempo* T *mf*
Worth - y Lamb, Thy love un - bound - ed, Bid our souls to rest in Thee. Come in glo - ry

The third system of music includes a vocal line and piano accompaniment. The vocal line starts at measure 24 with a mezzo-forte (*mf*) dynamic. The lyrics are "Worth - y Lamb, Thy love un - bound - ed, Bid our souls to rest in Thee. Come in glo - ry". The piano accompaniment features a *poco rit.* (ritardando) section followed by a return to *a tempo* (ad libitum). The dynamic is marked *mf*.

24 *poco rit.* *a tempo* *mf*

The piano accompaniment for the third system, spanning measures 24 to 28. It features a *poco rit.* section followed by a return to *a tempo*. The dynamic is marked *mf*.

29

to the earth; Come to us to rule and reign. Rea-dy us to kneel and greet thee;

34

p a tempo

Come, Lord Je-sus, come!

p a tempo

34

mp a tempo

40

cresc. poco a poco

47 *mf*

Come, Lord Je - sus, great Re - deem - er, Light of morn - ing from the East.
Re - deem - er,

mf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with a measure rest, followed by eighth-note chords. The lyrics are: "Come, Lord Je - sus, great Re - deem - er, Light of morn - ing from the East." The bottom staff is a piano accompaniment in bass clef, also in one flat and common time. It features a steady eighth-note accompaniment. A dynamic marking of *mf* is placed above the first measure of the vocal line and below the first measure of the piano line. A large, semi-transparent watermark is overlaid diagonally across the page.

47

mf

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in one flat and common time. The piano part features a consistent eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *mf* is placed below the first measure of the bass staff. A large, semi-transparent watermark is overlaid diagonally across the page.

51

We will be Thy chil-dren ev - er; Dry our tears, all weep - ing cease! Come in glo - ry

f

f

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef. It begins with a measure rest, followed by eighth-note chords. The lyrics are: "We will be Thy chil-dren ev - er; Dry our tears, all weep - ing cease! Come in glo - ry". The bottom staff is a piano accompaniment in bass clef. A dynamic marking of *f* is placed above the final measure of the vocal line and below the final measure of the piano line. A large, semi-transparent watermark is overlaid diagonally across the page.

51

f

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in one flat and common time. The piano part features a consistent eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *f* is placed below the final measure of the bass staff. A large, semi-transparent watermark is overlaid diagonally across the page.

56

to the earth; Come to us to rule and reign. Read - y us to kneel and

60

poco rit. *p*
greet thee; Come, Lord Je - sus come!

poco rit. *p*

60

poco rit. *p* *a tempo*

66 *p rit. e decresc. al fine* *molto rit. pp*

Come, Lord Je - sus, to the man - ger, Come, Lord Je - sus, come! _____
rit. e decresc. al fine man - ger, Je - sus, come! _____

p *molto rit. pp*

66 *p rit. e decresc. al fine* *molto rit. pp*

SAMPLE SCORE
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